



SYLLABUS

Course Title	Introduction to Fine Arts
Course Number	FAR 103 ONL
Number of Credits	3
Course Dates	5/20/19 – 7/20/19
Instructor	Amy Guevara
Email Address	amy.guevara@doane.edu
Office Hours/Availability	
Phone Number	
Textbook Information: (e.g. title, edition, publisher, ISBN)	Forney, Kristine & Machlis, Joseph. <i>The Enjoyment of Music: An Introduction to Perceptive Listening, Shorter</i> , shorter 12th Edition.
Additional Course Materials	<i>StudySpace PLUS account to access the online song excerpts that you are required to listen to. A StudySpace PLUS registration card should come bundled with the physical copy of the book listed above. If the format you purchased did NOT come with StudySpace PLUS, you may purchase access separately here:</i> http://books.wwnorton.com/books/detail.aspx?ID=23014 (ISBN: 601000000093415). If you prefer a CD, you can purchase audio CDs of the excerpts (ISBN 978-0-393-11837-7) here: http://books.wwnorton.com/books/detail.aspx?id=21630

Course Description	An introduction to the art of music as an expression of the cultures of civilizations, both East and West, through selected examples of music literature.
Foundational Area of Knowledge	<p>Human Creativity:</p> <p>Doane students will understand the complex layers of the creative process, its reflection of human society and its power to impact.</p> <p>Students will work to:</p> <ul style="list-style-type: none"> • interpret artistic and/or aesthetic expression • develop skills in self-expression through the production of their own creative work, or the critical analysis of others' work • use their insights to articulate the role of creativity in the examination of the human condition
Course Learning Outcomes/Objectives	The outcomes will be explored through reading about and listening to music as a significant form of creative human expression. Students will be assessed on both their acquired knowledge of music within a historical context, and their ability to perceive the elements of music (melody, harmony, rhythm, texture and form), as manipulated by composers and musicians, to create meaningful works of art analogous with human feeling.
Technology Requirements	https://www.doane.edu/fag/minimum-computer-requirements

Course Schedule

Week or Module	Topic	Content	Assessments Matched to Learning Outcomes	Due Date & Time
Week 1 May 20- 26	Materials of Music	Read: Prelude 1, Chapters 1-12 Listen to: Beethoven, Ode to Joy, (PL Chp.1) Bernstein, Tonight, (PL Chp.1) Haydn, Surprise Symphony, (PL Chp.3) Handel, Hallelujah Chorus (PL Chp.5) Tchaikovsky, March (PL Chp.6)	Watch Lecture Video Journal Question #1 due 11:59 PM Sunday, May 26. Question: How do the components of music come together to form a cohesive form? Use a sentence or two regarding each component discussed in text: melody, rhythm and meter, harmony, organization of music, musical texture, and musical form.	11:59 PM Sunday, May 26
Week 2 May 27- June 2	Materials of Music	Read: Chapters 7-12 Listen to: Beethoven, Fur Elise (PL Chp.7) Rossini, William Tell Overt. (PL Chp.7) Bizet, Toreador, Carmen (PL Chp.8) Gota, Ghana, West Africa (PL Chp.9) Britten, The Young Person's Guide (PL Chp.11) In a Mountain Path (PL Chp.12) Avaz of Bayate Esfahan (PL Chp. 12) Exam #1 on Materials of Music, Chapters 1-12	Watch Lecture Video Journal Question #2 due 11:59 PM Sunday, June 4 Question: How do the topics discussed in the reading tie into the listening examples? There are six chapters and seven listening assignments; write a sentence or two using one listening assignment for one chapter, making sure you use all six chapters at the end of the paper. Combine the final two listening examples in one chapter.	11:59 PM Sunday, June 2 Exam on Materials of Music Timed test on Blackboard Must be completed by 11:59 PM Sunday, June 2

<p>Week 3</p> <p>June 3- June 9</p>	<p>Medieval and Renaissance</p>	<p>Read: Prelude 2, Chapters 13,15,16,18,19</p> <p>Listen to: Hildegard of Bigen, Alleluia, o virga mediatrix, LG2 Machaut, Ma fin est mon commencement, LG4 Arcadelt, Il bianco e dolce cigno, LG5 Palestrina, Pope Marcellus Mass, LG8</p>	<p>Watch Lecture Video</p> <p>Journal Question #3 due 11:59 PM, Sunday, June 9</p> <p>Question: How does the Ars nova differ from the sixteenth-century madrigal? First Listening Reflection Due 11:59, Sunday, June 9 (see Listening Reflection Rubric)</p>	<p>11:59 PM, Sunday, June 9</p>
<p>Week 4</p> <p>June 10- June 16</p>	<p>The Baroque Era</p>	<p>Read: Prelude 3, Chapters 21,22,23,24,26,27</p> <p>Listen to: Purcell, Dido and Aeneas, LG11 Bach, Cantata No.140 "Wachet auf" LG12 Handel, Messiah, No.18 & No.44, LG13 Vivaldi, Spring, from The Four Seasons, LG16</p>	<p>Watch Lecture Video</p> <p>Journal Question #4 due 11:59 PM Sunday, June 16</p> <p>Question: How is the Hallelujah Chorus shaped differently than the Opening and Lament from Dido and Aeneas? What is the texture of each? Second Listening Reflection Due 11:59 PM Sunday, June 16</p>	<p>11:59 PM Sunday, June 16</p>
<p>Week 5</p> <p>June 17- June 23</p>	<p>Eighteenth-Century Classicism</p>	<p>Read: Prelude 4, Chapters 28,29,30,33,34</p> <p>Listen to: Haydn, Symphony No.100 in G Major (Military) II LG19 Mozart, Eine kleine Nachtmusik K.525 I and III LG20 Beethoven, Symphony No. 5 in</p>	<p>Watch Lecture Video</p> <p>Journal Question #5 due 11:59 PM Sunday, June 25</p> <p>Question: How might musical structures from the Classical era be compared to a play, novel, movie or video game? Third Listening Reflection Due 11:59 PM Sunday, June 23</p>	<p>11:59 PM Sunday, June 25</p> <p>Exam on Parts 2, 3, and 4</p> <p>Timed test on Blackboard</p> <p>Must be completed by 11:59 PM</p>

		C Minor, Op.67 LG23 Exam #2 on Parts 2,3, and 4.		Sunday, June 23
Week 6 June 24- June 30	The Nineteenth Century	Read: Prelude 5, Chapters 36,37,38,39,41,43, 45,47,49,51 Listen to: Schubert, Elfking LG26 Chopin, Mazurka in Bb Minor LG29 Berlioz, Symphonie fantastique LG32 Brahms, Symphony No.3 LG34 Wagner, Die Walkure, Act III LG36 Debussy, Prelude to "The Afternoon of a Faun" LG40	Watch Lecture Video Journal Question #6 due 11:59 PM Sunday, June 30. Question: How would you describe the expressive devices (melody and harmony, for example) of the Romantic symphony in comparison with those of the Classical symphony? Fourth Listening Reflection Due 11:59 PM Sunday, June 30	11:59 PM Sunday, June 30.
Week 7 July 1- July 7	Twentieth Century Modernism	Read: Prelude 6, Chapters, 53,56,58,59 Listen to: Stravinsky, The Rite of Spring, Part 1, excerpts LG44 Strayhorn, Take the A Train LG48 Gershwin, Summertime LG50 Copland, Appalachian Spring LG52	Watch Lecture Video Journal Question #7 due 11:59 PM Sunday, July 7 Question: How does New Orleans jazz differ from big band jazz? Fifth Listening Reflection Due 11:59 PM Sunday, July 7	due 11:59 PM Sunday, July 7
Week 8 July 8- July 14	Postmodernism	Read: Prelude 7, Chapters 62,63,65,67 Listen to: Cage, Sonata V, Sonatas and	Watch Lecture Video Journal Question #8 due 11:59 PM Sunday, July 14	due 11:59 PM Sunday, July 14 Timed Exam on Blackboard,

		<p>Interludes LG55 Crumb, Caballito negro LG56 Bernstein, Westside Story LG57 Corigliano, Prelude, from Mr. Tambourine Man LG60 Williams, Imperial March, The Empire Strikes Back LG62</p>	<p>Question: What are some of the most significant musical developments of the late twentieth century? Sixth Listening Reflection Due 11:59 PM Sunday, July 16 Timed Exam on Blackboard, Parts 5, 6, 7, and 8. Due 11:59 PM, Sunday, July 14</p>	<p>Parts 5, 6, 7, and 8. Due 11:59 PM, Sunday, July 14</p>
<p>Week 9 July 15- July 20</p>	<p>Final Week of Class</p>	<p>Pick four pieces of music from the Listening Guides that were NOT required. Listen and write a reflection.</p>	<p>Prepare for the Listening Exam: This final exam will be drawn from the required compositions listed above. You will be played a 1 minute excerpt from 15 of these pieces. You will be asked to identify each excerpt by title, composer, and style period (Renaissance, Baroque, Classical, etc) Student Selected Listening Reflections due 11:59 PM Saturday, July 20. Listening Exam Final: Timed test on Blackboard. Must be completed by 11:59 PM Saturday, July 20.</p>	<p>Timed test on Blackboard. Must be completed by 11:59 PM Saturday, July 20.</p>

Grading Assessments

Type of Assessment	Points	Total possible points
Journal Assignments	10 each week/8 weeks	80

Listening Reflections	10 pts each week/6 weeks	60
Exam 1, Exam 2 & 3	60, 30, 30	120
Final Listening Exam	60	140
Final Listening Reflections	20/4 total	

Grade Scale

A+ = 97-100% A = 94-96% A- = 90-93% B+ = 87-89% B = 84-86% B- = 80-83%
 C+ = 77-79% C = 74-76% C- = 70-73% D+ = 67-69% D = 64-66% D- = 60-63%
 F= 59% or below

Participation Policy	Regular engagement is expected for online courses.
Study Time	Expectation of the amount of time the course requires students to spend preparing and completing assignments. Typically, students could expect to spend approximately 12 hours a week preparing for and actively participating in this 8-week 3 credit hour course. This actual time for study varies depending on students' backgrounds.
Late Work	I will NOT accept late assignments. This course moves quickly and you must be in an environment in which you can turn your work in on time. Do not wait until the end of the course to turn in Listening Reflections and Journals- they will NOT be accepted past their due date. Exams will NOT be reset. If you have internet that cuts out, make arrangements to take the exams in a location with extremely reliable internet. In the event that you miss or fail an exam you have the opportunity to raise your grade by writing additional reflections on the music in the course textbook. For each additional reflection you can receive up to 3 points.
Submitting Assignments	All assignments, unless otherwise announced by the instructor, MUST be submitted via Blackboard. Each assignment will have a designated place to submit the assignment.

Communication Policy including Assignment Feedback	<p>I am available via email for questions, concerns, and comments. The course will contain resources where we will communicate in regards to the content and assignments, but if you have a question requiring a direct answer, email is the most efficient way to contact me. I will usually respond to email from 8 AM to 5 PM on weekdays, and please allow 24 hours for me to respond. If you have a question about the technology being used in the course, please contact the Doane College Help Desk for assistance.</p>
Academic Integrity Policy	<p>Doane University expects and requires all its students to act with honesty and integrity and respect the rights of others in carrying out all academic assignments. Academic dishonesty, the act of knowingly and willingly attempting or assisting others to gain academic success by dishonest means, is defined in four categories:</p> <ol style="list-style-type: none"> 1. Cheating - "Intentionally using or attempting to use unauthorized information or study aids in an academic exercise." 2. Fabrication - "Intentional and unauthorized falsification of invention or any information or citation in an academic exercise." 3. Facilitating Academic Dishonesty - "Intentionally or knowingly helping or attempting to help another to commit an act of dishonesty," and/or coercing others to do the same. 4. Plagiarism - "Intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise," in both oral and written projects. <p><i>Gehring, D., Nuss, E.M., & Pavela, G. (1986). Issues and perspectives on academic integrity. Columbus, OH: National Association of Student Personnel Administrators</i></p> <p>For more information on the sanctions for academic dishonesty, please visit the website:</p> <p>http://catalog.doane.edu/content.php?catoid=18&navoid=1448#Academic Dishonesty</p>
Academic Support	<p>Please contact academicsupport@doane.edu https://www.doane.edu/graduate-and-adult/academic-support</p>

Disability Services	https://www.doane.edu/disability-services Doane University supports reasonable accommodations to allow participation by individuals with disabilities. Any request for accommodation must be initiated by the student as soon as possible. Each student receiving accommodations is responsible for his or her educational and personal needs while enrolled at Doane University.
Military Services	https://www.doane.edu/graduate-and-adult/military
Anti-Harassment Policy	http://catalog.doane.edu/content.php?catoid=5&navoid=452
Grade Appeal Process	http://catalog.doane.edu/content.php?catoid=5&navoid=238
Credit Hour Definition	Doane University follows the federal guideline defining a credit hour as one hour (50 minutes) of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work each week for approximately fifteen weeks (one semester), or the equivalent amount of work over a different time period (e.g., an 8-week term). This definition applies to courses regardless of delivery format, and thus includes in-person, online, and hybrid courses (combination of in-person and online). It also applies to internship, laboratory, performance, practicum, research, student teaching, and studio courses, among other contexts.
Syllabus Changes	Circumstances may occur which require adjustments to the syllabus. Changes will be made public at the earliest possible time.